



Michael Sbraga , Membership Chair

Welcome Jaguar Club Central Arizona (JCCA) member Aficionados to the Desert Chat Nov-Dec Edition. The JCCA is now 107 Active Members strong, with 7 of those being Associate Members. Since the beginning of the year, we have an increase of 27 new members, this includes Associate Members. Remember our monthly “Jags & Java” that takes place the 2nd Saturday of every month, either at the Arrowhead Jaguar Land Rover or the Chandler Jaguar Land Rover. (pics on pg.9) Check the website or the newsletter for location. It’s an excellent way to stay in touch with your Jaguar friends and look at the beautiful new and pre-owned Jaguar and Land Rovers. You never know just who may follow you home. Also, check the website and newsletter for the location of our monthly “Drive & Dine” and other news.

November was an exciting month of activity. On Halloween, we had our 2021 Jaguar Concours at “The McCormick” in Scottsdale. (pics on pg. 4) This was our first Concours at this location. We had 37 Jaguars and 25 Land Rover/Range Rover from the “AZ Land Rover Owners Club. It was a fabulous day. Everyone I spoke to, visitors and members alike, were extremely excited about the event. We are already making plans at this location for 2022.

On November 18th we had our yearly Annual General Membership (AGM) meeting (see pg. 18) at the Withers Garage. This houses the private automotive collection of Mr. Dan Withers. I cannot describe the collection other than fabulous. Seeing in person hot rods by Boyd Coddington and Chip Foote is an experience in itself! Dan’s hospitality and years of collecting added to a very enjoyable evening.

New year is coming fast. Please log into JCCA website (JCCA.CLUB) to renew your membership for 2022. The \$80 annual fee includes both the JCCA and the JCNA membership, as well as the bimonthly JCNA magazine mailed to you.

We encourage you to become involved with JCCA. The club always needs more help in planning & executing our events, places to go, and things to do that are fun and interesting. Contact me at membership@jcca.club or 480-560-3057.

Welcome these new members: *November...*Duane Dewsbury, Eric Greenbank, John Gengler (Associate), Mark Tomilson, and Steven Carroll. *December...*Kevin Miller, Peter Minahan, Tim Martin, and Wendy Smith. We look forward to seeing them at 2022 events!

Stay well my Jaguar Aficionados.

How to Join Jaguar Club of Central Arizona

See: JCCA on the web WWW.JCCA.CLUB

Active Member: Just \$80 per year covers dues for both the JCNA (national) and JCCA (local). This includes you and a spouse.

Associate Member: \$40 per year offered to those already in another JCNA club with a current JCNA number.

(We are registered with the IRS as a social club and not a charitable organization.)



Shooting Your Car

by D. Tuttle

Like everything in life, there's a right way and a wrong way to do things. Take a *good* picture of your car should be easy, so we often just whip out our phone and take a snap. For the most part it's fine, but pictures of your Jaguar should reflect your pride of ownership and the beauty of your car. Here are a few tips on getting the best shots you can with a little effort and attention.

Step 1. Car Preparation

Step 2. Equipment

Step 3. Shoot Location

Step 4. Seeing the car

Step 1. Parents prepare their kids getting their class picture each year to look their best. The same should be done with your car. Get the car washed and detailed, wheels and tires included. go a long way in Step 4 to getting great shots.



Don't forget interior glass surfaces. This will

Step 2. Phone or camera, hmm? The advances in phones can make the photo quality amazing. Also, the capability of manipulating the image in-camera for cropping, coloring, etc. makes phones a viable choice. They have a real use for a "test" shoot too. Take lots of shots with the phone, regardless of phone/lens quality. Then, take time to review them and select the best. Often times what you like on location may not be what you like in the final image. You should delete any that don't fit with what you want. That makes choices easier and clearer when you share, print or publish if you choose to use the phone photos. The "test" shots on the phone is a quick reference when you re-take the shots as finals and a handy collection to show friends and family.

Digital cameras (SLR's) are what professionals use. Pros know the quality of image and flexibility to deal with lighting, composition, motion, focus (depth of field) and manipulation, among others tech reasons with an SLR. If your intension is to submit for publication, make large prints/posters, or for professional use, i.e. auction catalogues, books, etc., a good camera is critical! Photographers at car shows, Concours, auctions and the like are a great resource to watch, get tips and for just general information. If you're not interrupting a shot, they're usually happy to chat.

Step 3. A parking lot, your driveway, a dirt lot or on the curb is NOT a location! 2 elements are the most important to keep in mind, *Will it distract from the car and is it safe.* Both of these are subjective, of course. Distant landscapes are fine, especially with long, winding roads, or generic architecture. Ultimately, if you park the car and stand back, ask yourself "Am I looking at the car, or the background?" Would you like it as the screen shot on your computer device? Remember the point of the photo. Try different locations, not just 1 or 2 that are "convenient".

Step 4. Seeing is different than looking. Seeing your car is finding the shapes, lines, changes of color, reflections, highlights and shadows, the way it makes you feel. All of these things can change dependent on weather, time of day, location and familiarity of the car. You heard someone say "it's funny the car looks dark blue in the sun, but black at night" (see above left). That change of color changes the shape and how reflections or shade makes the car look in the photo. You can't trust your eye because the eye and brain process images differently than on photos. Bring the car to possible locations, but the hour just at sunrise and just before sundown are known by filmmakers as "the golden hour". That's not to negate shooting at night. Dark-color cars can give fabulous reflections at night under the right lighting. And don't be afraid to get close or bend down.

Finally, check the internet on "car photography" for articles and more tips.

Buy, Sell, Trade or Keep?

By D. Tuttle

Among all the things of 2021 that seem difficult to wrap our head's around, prices for cars of all makes, models and ages got crazy. If you were in the market, whether to buy, sell, trade or keep, sticker shock was common. So was simple availability. Industry sources are saying 2022 will not be different.

Here are some industry stats to consider, and maybe make your head spin.

Online Auctions: 2021 total revenue \$1.01B. 2022 predicted revenue \$2.02B.

(Few normally-attended auctions continued to host an audience.)

In 2021 cars reached 8-figures at prestigious venues, a 1995 McLaren F1 and at 1959 Ferrari 250GT LWB Spider stunned the crowds.

2022 predictions for a Nissan Skyline R34GTR NISMO Z-tuned, Lexus LFA Nurburgring, or a Mazda or Toyota Le Mans prototype will break that threshold. Yes, a \$4,000,000 Japanese car! Whew...

Retail sales: 2021 increase of upwards of 54% were seen in some categories. New car sales were driven by availability, selling @ MSRP or MSRP+. Used car prices saw similar increase for similar reasons. Oddly, vintage SUV's lead the pack, but classic sports and specialty cars, pre-1970 in particular, fared poorly though unless they were original, show-quality.

Private Sales: 2021 venues like AutoTrader, Craigslist, BaT, Hemmings etc. listed either local or national choices across the spectrum at increases 10%-50%, depending on make/model/condition. Predictions show 2022 increases as well. Even major used car dealers scrambled for inventory. Also, all rental car industry leaders were impacted. Rumor had it that rental cars in Hawaii were so scarce that tourist were renting U-Haul vehicles! Locally, the cost of rentals skyrocketed to the point big-box home improvement stores saw a demand for vehicles used for other purposes.

Now closer to home, *Jaguars*.

As with all cars, JLR has had its challenges in 2021. Evidence locally is the unexpected lack of inventory, new or used, at dealerships. Eerily empty showrooms became common. This year saw premium prices for late-model, clean Jags as evidenced by a club member selling his 1 year-old F-type he drove for a year back to a dealer for his original cost!

Some older models have increased. The specialty models, i.e. upscale trim, limited production and "supercars" like XJ8R's, XKR's, F-type R's and older XJ Super 8's, all increased in value and decreased in availability. The venerable E-types held their ground well. Surprisingly, the XJS models did well for the Series 3 (facelift), increasing 10%-30% depending on the car and source.

So, that brings us to consider **sell, buy, trade or keep?**

Like any commodity, the market for cars, new, used, classic or specialty, is generally unpredictable. The added element is we have a "personal" attachment and enjoyment. What will determine the choice is both economic and emotional for most of us. I find staying on top of the market paramount, but with one major aspect in mind... be specific to keep from being distracted. Do you sell to get the inflated price? Buy now before your "wish list" car gets more expensive? Using the higher current value, can you trade up? Keeping has a couple of advantages in increasing market value and the increase to your inner smile when you drive your car

Sources: Goggle, Hagerty, etc.



Leaving a Legacy of your Car Hobby

Rosemary Price



In 2015 Marvin was quite ill in the last month of his amazing life that included a life-long relationship with buying, restoring, driving and selling cars. He believed cars should be cared for and driven regularly. Whenever anyone asked Marvin which was his favorite car, he replied "Whichever one I am currently driving." He intended to have our fleet go into the hands of true appreciators of our cars. Marv had 3 adult children. Let's say that three of our 12 hobby cars were given away to his family. I like driving a manual-shift transmission in modern cars, but not so much in the 1940 decade that was majority of our collection. So, for me, I needed an automatic transmission and power brakes, only a few of which our cars satisfied that need.

OK, if we cannot leave our collection, what do we do with them? We were not against selling the rest and dividing the proceeds as a last resort, but we wanted others to enjoy our cars as much as we did. Sitting in a museum or parked outside in poor weather was not an option we thought.

For example, Lee Shapiro, a member of JCCA, donated his E-Type to the East Valley Technological automotive school. Many car hobbyists donate tools and Shop Service Manuals for reference and guidance as well. The school is a great depository for a mechanics library.

I found a museum in Amarillo TX that had every 1956 Cadillac model except the 1956 Sedan Deville. I had that car!



Marvin and I entered it in the 2012 Great Race, driving it from Phoenix (on original style bias-ply tires) to Washington D.C. Then leaving Washington D.C. July 4th from the steps of the U.S. Capitol. We ended 14 days later in Tacoma WA and drove the car home to Phoenix. The entire trip was over 11,000 miles in all sorts of weather without a hiccup. We had comfort and a/c inside our beautiful touring vehicle. Now, she is in the museum in Amarillo, playing with her other car family now. After Marvin passed, his children took what they wanted. I sold the rest that were not the automatic, more modern vehicle suited to my lifestyle and ability to maintain their wellbeing.

What are you about as a car hobbyist or collector of cars, memorabilia etc.? How do you enjoy your collection? Do you attend or participate in car shows that have charity elements, car shows designed to inform children to the types of cars in the past or even exotic cars of this modern era?

Here are some Legacy guidelines. These may help you, whether you leave your legacy of your life-long affair with cars or perhaps any other legacy you want to share with others. Now is the time to write your story. Begin with a Legacy Statement, include photos that make you smile, or sit in your garage and admire your toys while imagining how your life was enhanced by 1 ton of steel.

Why did you purchase or how did you inherit your hobby inventory?

Where did you drive or take your hobby products?

Review your photos of you or others enjoying your hobby.

How did your hobby improve or enhance your life or the life of others? Reflect on stories of how you became interested in your hobby? What stories of your family or others can you use to describe your love of your hobby? **Write a legacy statement!**

Guide by Your Philanthropy *How to Write a Legacy Statement – The Most Important Gift You Will Leave Behind*

by Dawn Franks | Mar 20, 2018



<https://www.semasan.com>

You can keep up with legislation affecting every state by using the

December "Jags and Java"
@ Chandler Jaguar/Land Rover





JCCA Featured Aficionados **Igor Moll & Andrea Landsman**

Interview By Dave Tuttle



From Holland to America

When thinking of cars in Europe, the Netherlands, or the land of tulips, canals, bicycles, stroopwafels, and windmills, might not come to mind.

Although Holland does not resonate as the land of Jaguars, Igor Moll grew up in Holland and was an avid Jaguar fan and eventual owner. Jags were (are) not common in Holland but at age 16, Igor was introduced to his car of choice. It started with a school master who owned a Mark 11 Sedan. Igor fell in love with the Marque, and shortly thereafter realized the enormous price of owning a Jag in Holland.

Fast forward decades later, Igor enjoyed a career in organizational psychology and commuted all over Amsterdam. As was common, he had a variety of company cars that were less than inspiring until his boss agreed to break company policy and bought a 1997 XK 8 for him to drive. His first Jaguar. The die was cast.

Around that same time, Igor attended a conference in Phoenix at the Biltmore Hotel. That is where he met Andrea, and another die was in the making. They attended conference meetings and events, and Andrea returned to Chicago and Igor flew back to Holland. The following year they attended another conference, in Orlando, but business turned to something more meaningful. Not long after, the relationship developed and they became serious about each other. After many flights back and forth, they became engaged and plans were in the making for Igor to immigrate to the states. The XK 8 convertible, which he ended up purchasing from his former employer, stayed in Holland. By the fates, the couple married and ended up back in Phoenix. Within weeks, another Jaguar was his - a 2004 XKR. A drive of his dreams.

Igor heard of the JCNA before coming to the states and then learned that Phoenix had its own chapter, the JCCA. He contacted Rosemary Price and became a member. It was the best of two worlds. A way to acclimate further into American car culture and grow their network of new contacts/friends by socializing in the club. COVID-19 presented another challenge and the socializing dwindled while the two sheltered at home.

While settling in the southwest, Andrea works at a large aerospace company, managing specialty mental health benefits, and owns a small private psychotherapy practice. Igor has successfully reinvented his career in the US and has quickly advanced in the burgeoning solar industry field, where he is Director of Logistics and Training. Being married to a U.S. citizen helped him wade through the morass of our immigration process. His '97 XK 8 still resides in Holland getting annual maintenance checks to keep it in top-notch-shape.

An important note about Igor. He drives his XKR on a daily basis, despite the high price of maintenance. While Andrea questions why Igor would work so hard in his job just to have so much of his money go into the repair of his favorite "toy", she's learning to sit back and bite her tongue. She knows having a Jag has been important to Igor and was a constant source of joy for him throughout their courtship and marriage, which recently celebrated 4 years. From his school days, Igor was a huge fan of the iconic Jaguar leaper. Although there are pros and cons of a leaper on a car that is not factory-issued, Igor's local mechanic installed one on the hot rod and he absolutely loves it. It makes a statement, as does his love of early 19th century British dress (example in the picture from the recent Cottonwood club event).

In the meantime he and Andrea remain our delightful, international couple and avid Jaguar enthusiasts. Look for them at future club events, Igor in dapper attire and Andrea's great smile.

(Photo: Dave Tuttle)



All British, European, American Run (BEAR)

We have returned the 4th Annual BEAR to the spring with a newly planned tour. Dates are on Sunday and Monday due to a safer and less congested drive on the roads and freeways.

The Tour is not only a driver's dream but one for photographers too. See spring desert blooms, the majestic Superstitions and Mazatzal Mountains as you pass into the Tonto and Coconino National Forests. Explore sites along the Mogollón Rim and in the quaint "winery" town of Cottonwood. You can climb the red rock switchbacks of Sedona and Oak Creek and catch a whiff the fresh scent of the ponderosa pines in Flagstaff. After arrival, don't rest too long.

Be ready for the reception/dinner.

April 24 & 25, 2022 (Sunday & Monday)





Trippin' in Arizona



Arizona is unique in a number of ways, none the least of which are its vistas, points of interest and history. To enjoy them you need to go there, usually by driving. As the lyric begins “*If you get hip to this timely tip...*”, Route 66 is one such route to drive across the state. Coming out of Gallup, New Mexico going west, it crosses to the Colorado river, all the while adding nostalgia to breathtaking beauty, charm and discovery of Arizona.

Much of the discovery is just finding Rt. 66. Originally 350mi of the first “all-weather” U.S. highway linking Chicago to Los Angeles it started in 1926, roughly following the 35th parallel taken by explorers and travelers for centuries. Today, most of the route lies beneath or parallel to Hwy 40, but a sharp eye will spot signposts along the way to draw you off into the past.

Holbrook is the first town coming from Gallup, NM after driving through the Painted Desert and Petrified Forest on the way past Meteor Crater, dubbed as Arizona’s 2nd most distinctive hole in the ground. Uniquely, the 1-mile wide crater is privately owned, but is a National Landmark. You can take a guided tour, view the meteorite that caused the crater 50,000 years ago, an Apollo 11 space capsule, or the museum.



The next stop is in **Winslow**. Check out the public park with a statue to the Eagles’ song of “a girl, my lord, in a flatbed Ford” fame. They hold an annual festival that draws crowds from around the country. (and a few flatbed Fords, lol.)

Again the song lyrics guide you thru **Winona** and **Flagstaff**, but don’t miss notable spots on this stretch, the Winona Trading Post, Walnut Canyon, and a detour north on 89 to Sunset Crater Volcano before Flagstaff proper and its notable historic downtown.

Williams, the gateway to the Grand Canyon, leads to **Seligman** where the first of Route 66 signs are painted on a stretch of the highway, along with a working barbershop from 1927 surrounded by other fun shops, eateries, museums, and historic buildings.



Don’t miss a stop in **Peach Springs**. the administrative headquarters of the Hualapai people, at the Grand Canyon Caverns and Grotto. The Caverns are the largest dry caverns in the U.S. You can explore along paved walkways, or take “off-path” Explorer Tours. They offer a motel, dinner and a gift shop, as well as regularly held cowboy events.



In **Kingman** be sure to stop for a homemade rootbeer float at Mr. D's diner. The Historic Route 66 Museum is housed across the street in an old power plant building. You'll find Rt 66 shields abound on the asphalt to lead you on and the Historic Route 66 Museum is housed across the street in an old power plant building. Many Rt 66 shields abound on the asphalt to lead you on.



Lastly, **Oatman**, a true old-west 1800's mining and ghost town. Wild donkeys roam the dusty streets where can they can be fed while watching the daily gunfight show. And be sure to say Hi to the mayor of Oatman. He's a donkey! Really.



Topock, the last stop in Arizona before crossing into California, it lies between Bullhead City and Lake Havasu. With a population of 2100 the little town may be hard to miss but this ends a journey like no other you'll drive in the USA. Whether you plan short excursions or the full experience, you can "get your kicks on Route 66".

A unique east-to-west drive across Arizona of songs, sights and charm.

Extensive details with maps and photos are listed at JUSTSIMPLYWANDER.COM under "12 Cool Stops on Route 66" and the official ROUTE66ROADTRIP.COM. Enjoy!

Photos: Justsimplywander.com

2021 Annual Concours "The McCormick" Scottsdale



Photo credits: Jason Steele, Tim Martin, Dave Tuttle

JCCA Calendar of Events — Plan Now

"Jag & Java " Meet-Ups



2022 Jags n Java

Jan 8, 2022 10 a.m.– Noon

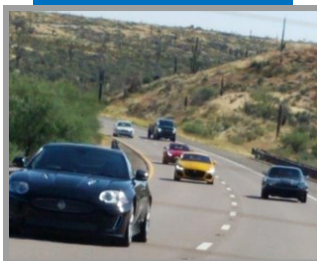
Arrowhead JLR, 101 Loop,
Glendale AZ 602-767-4611

Feb. 12 2022 10 a.m.-Noon

Chandler JLR, I-10 and Ray Rd
Chandler AZ 855-424-2340

NOTE: All J&J's 2nd Saturday
of each month unless noted

Social Drives & Events



**Send us your ideas for
2022!!**

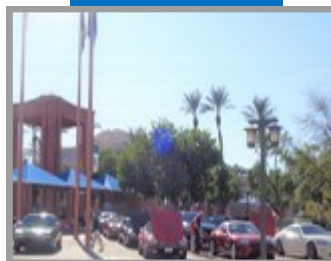
Under Consideration

Boat Trip - Saguaro Lake

Car Museum Trip

Amateur Sportscar Racing

Meetings/Fun



**Check internet websites for
statewide shows and the
JCSA Jaguar Club of South-
ern AZ (Tucson) website.**

Visit these sites

for 2022 info:

CARSHOWZ.COM

ARIZONACARSHOWS.COM

Special Events



January Auctions

Scottsdale events:

Barrett-Jackson, 22nd

Russo-Steele, 26-30th